

Cages Bend

“Cages Bend have shown a predisposition toward making good decisions. They’ve gathered material from a wide variety of writers and put these songs into stylish and appropriate instrumental and vocal settings. Cages Bend have every reason to be proud.”

— Ron Block - (Alison Krauss & Union Station)

“Cages Bend is an absolute delight to listen to. The arrangements are fresh, the instrumental work is second to none and the vocals are as pure and exciting as you’ll find anywhere in bluegrass music. As a mandolin player myself, I really appreciate Jenni Gardner’s work. She has a touch on the mando that produces such a wonderful tone and has a real feeling for playing what fits each tune just perfectly. Sim’s banjo is driving and syncopated with an authority that drives the band and makes the real grassy numbers really rock. Their debut recording “Now I’m Lonely” is one of the best I’ve heard in quite a long time. These folks have all the “right stuff” assembled here. Good material, inventive arrangements, exciting players, and beautiful vocal work combining to make a recording that I will be enjoying for a long time to come. And I know you will as well!”

— Adam Steffey - (Mountain Heart)

Cages Bend is the result of a lot of hard work & dedication from everyone involved. Already receiving rave reviews from some of America’s leading Bluegrass musicians, Cages Bend are set to become a great success. Don’t miss the chance to hear one of Nashville’s newest & most exciting Bluegrass bands.”

— Dee Hallett - (British Bluegrass Music Association)

“I have had the privilege of hearing Cages Bend & have to say that I was absolutely blown away by the quality of musicianship, the sensational harmonies & the incredible attention to every detail. Cages Bend has, in my opinion achieved in a relatively short space of time what many bands will only ever aspire to”.

— Dean Woon - (Cornish Bluegrass Association)

Cages Bend have a fresh, contemporary sound with lots of energy and drive. The material is original, featuring innovative arrangements, and beautiful vocals with harmonies as smooth as silk. A good mix of straight ahead bluegrass songs and lively instrumentals really show their chops. Cages Bend grabs your attention from the first mandolin chops, Sim’s syncopated banjo drive with the power of a freight train. The ballads have expressive vocals with harmonies that seem to rise and float on a breeze.

— Nadine Highfield - (Transatlantic Bluegrass.com)



Renee “Missy” Radeke-Daley Fiddle, Vocals

Simeon C Daley Banjo, Guitar

Jenni Lyn Gardner Mandolin, Vocals

Tony Watt Guitar, Vocals

Daniel Hardin Bass, Vocals